

**SUNWAY
COLLEGE**



A Brighter Future

SUNWAY FOUNDATION PROGRAMME

FOUNDATION
IN ARTS (FIA)

STUDENT GUIDE 2024



MESSAGE FROM THE DIRECTOR



Welcome to the Sunway Foundation Programme at Sunway College. This programme believes in holistic education. This means that, coupled with academic knowledge you will be exposed to experiential learning as an integral part of your well-rounded education. We are committed to moulding and shaping students who have a balanced world view and an understanding of social issues and world affairs outside of just text books. Our emphasis is not confined to you doing well in examinations and moving on to tertiary studies but in developing your love for lifelong learning, your confidence in your own ability and finding your own talents. Enjoy this journey where you chart your own success. Good luck!

Suzana Ahmad Ramli
Director of Programme
Sunway Foundation Programme

FOUNDATION IN ARTS

An academic bridge for students to transition effectively into tertiary level studies.

- Developing Learning Strategies
- Developing Technical & Soft Skills
- Setting Personal & Academic Goals
- Finding Individual Talents
- Becoming Confident Learners and Leaders
- Honing Communication Skills
- Engaging in Extra-Curricular Activities
- Involvement in the Community

ENTRY REQUIREMENTS

Passed SPM, O-Level or equivalent with minimum five (5) credits

DURATION

1 year

INTAKE

January 2024
April 2024
August 2024

COMPLETION

January 2025
April 2025
August 2025

PROGRAMME OUTLINE

PROGRAMME STRUCTURE

- 3 semesters of 14-week duration each
- 6 Core and 3 Enrichment Units are COMPULSORY
- 4 Academic Electives are COMPULSORY

CHOICE OF UNITS

A student is required to pass 50 credit hours which is equivalent to thirteen (13) units in order to complete FIA successfully. This is inclusive of six (6) Core Units, three (3) Enrichment Units and four (4) Academic Elective Units which are COMPULSORY. **Core and Enrichment Units for every semester are fixed by the programme. Academic electives for every semesters are subject to change. Students will be advised during subject registration.**

SEMESTER 1 (5 UNITS)

CORE UNITS

- **PLNG001** Language and Communication
- **PMTH001** Contemporary Business Mathematics

ENRICHMENT UNITS

- **PLNG013** Critical Thinking Skills **OR**
- **PCIE011** Culture: Arts and Expressions

ACADEMIC ELECTIVES (Choose 2 Units)

- **PACT001** Introduction to Accounting Techniques
- **PECO001** Microeconomics: Concepts and Models
- **PIB(M)002** Introduction to Business: Management and Marketing
- **PCOMM001** Introduction to Mass Communication
- **PCSC001** Introduction to Computer Science
- **PMATHA004** Mathematics for Actuarial Studies
- **PCMA001** Music Appreciation**

SEMESTER 2 (4 UNITS)

CORE UNITS

- **PLNG002** Communication: Audience and Context
- **PMTH002** Mathematical Techniques and Analysis

ENRICHMENT UNITS

- **PLNG013** Critical Thinking Skills **OR**
- **PCIE011** Culture: Arts and Expressions

ACADEMIC ELECTIVE (Choose 1 Unit)

- **PACT002** Accounting Processes and Reports
- **PECO002** Macroeconomics: The Global View
- **PCOMM002** Introduction to Advertising
- **PCSC002** Introduction to Programming
- **PCMA002** Music Theory and Ensemble**
- **PCTA002** Theatre Appreciation

SEMESTER 3 (4 UNITS)

CORE UNITS

- **PLNG003** Language and Knowledge
- **PMTH003** Statistical Techniques **OR**
- **PCCE001** Contemporary Creative Expression: Film as Art*

ENRICHMENT UNIT

- **PPSY001** Introduction to Psychology

ACADEMIC ELECTIVE (Choose 1 Unit)

- **PMTH005** Calculus**
- **PIB(F)001** Introduction to Business: World of Finance
- **PECO002** Macroeconomics: The Global View
- **PCOMM003** Introduction to Public Relations
- **PHCM001** Introduction to Travel & Cuisine
- **PCSC003** Social Media in the New IT World
- **PCFA002** Mobile Filmmaking

* Note: Please consult programme advisors for selection of this unit as an option to Statistical Techniques.

** Note: Please consult programme advisors for selection of this unit.

PROGRAMME INFORMATION

STUDENT SUPPORT SYSTEM

We have special programme advisors who provide academic guidance and support.

- Programme mentors
- Peer Support
- We Care

ATTENDANCE POLICY

- 80% attendance is expected for all lessons.
- Parental confirmation and/or medical certificate is necessary for any absence. Other reasons are based on acceptance by the Director of Programme.

ASSESSMENT AND EXAMINATION

- Evaluation is based on 50% coursework (quizzes, projects, investigations, assignments and presentations) and 50% examination at the end of each unit.
- The final transcript will show a combined mark and grade for all units. Successful students will be awarded the Certificate of Completion and official transcript.

GRADING SYSTEM

Students will be graded based on CGPA system. Please refer to the Grading Chart below:

MARKS (%)	GRADE	GRADE POINT	DESCRIPTION
80 - 100	A+	4.00	DISTINCTION
75 - 79.99	A	3.70	
70 - 74.99	B+	3.30	CREDIT
65 - 69.99	B	3.00	
60 - 64.99	B-	2.70	PASS
55 - 59.99	C+	2.30	
50 - 54.99	C	2.00	
0 - 49.99	F	0	FAIL

ASSESSMENT AND EVALUATION POLICY

- All progress reviews and examinations are set by academic staff to assess the student's understanding of a particular unit.
- Examination papers are moderated at random by university faculty members to ensure that necessary standards and learning outcomes are achieved by the students.
- The coursework component allows students to monitor, improve and set personal goals.
- The examinations evaluate the final learning objectives and the standards required for the student to progress to tertiary studies.
- Students are responsible for complying with the assessment requirements of individual units according to the unit outline provided.
- Stipulated dates for submission of assignments are to be followed. Disciplinary action may be taken if students fail to submit their assignments on time.
- In the event a student misses an examination/assessment with a valid and acceptable reason (eg: hospitalisation) the student will write the paper at the earliest possible date with permission from the Director of Programme.
- Progress Report will be sent to parents every semester.

SUCCESSFUL COMPLETION OF THE PROGRAMME

- A student is required to pass 50 credit hours which is equivalent to thirteen (13) units in order to complete FIA successfully. This is inclusive of six (6) Core Units, three (3) Enrichment Units and four (4) Academic Elective Units.

UNIVERSITY APPLICATION

- Students must attain the entry requirements of the undergraduate programmes they wish to pursue at their university of choice.

FEE SETTLEMENT AND REFUND

- The Management reserves the right to exclude students from accessing the campus network, attending classes and using campus facilities until the fees are settled. Any assessment or examination result(s), and academic transcripts shall be withheld if payment remains outstanding, and the students concerned will not be able to enrol in the subsequent semester or to graduate. Enrolment and General fees are NOT refundable. The proportion of tuition fee refund, upon official withdrawal, is shown below:
 - 75% refund (by the 5th working day from the commencement of semester)
 - 50% refund (by the 6th-8th working day from the commencement of semester)
 - No refund (after the 8th working day from the commencement of semester)

UNIT SYNOPSIS

CORE UNITS

Language and Communication (PLNG001)

This unit focuses on strengthening the basic language skills to enable students to construct well-structured expressions in written and oral communication. Reading with critical awareness and extracting important view points from a range of literary and expository texts will also be part of their learning process. With Self-Development, Technology, and Humanity as classroom themes, the learning and communication process prompts learners to develop personal opinions and effectively hone their argumentative writing and speaking skills.

Communication: Audience and Context (PLNG002)

In this unit, learners are equipped with strong oral persuasive skills to communicate with confidence their views and opinions. To analyse diverse opinions and validity of claims, to convey information and stance on contemporary issues are central to this course. Learners will be required to read and analyse texts and visual materials focusing on the 17 United Nations Sustainable Development Goals in order to challenge their personal perspectives on global issues. Scaffolding from the previous unit PLNG001, students not only learn to form and support personal stance but also to write and present convincingly for targeted audience.

Language and Knowledge (PLNG003)

This unit is a culmination of the previous two units where learners develop the ability to use language to arrive at concrete justifications and express independent views. Central to the learning process is learner's competency in substantiating claims, drawing on their readings of literary, expository and academic journals besides mastering the skills of referencing. Focusing on building an appropriate style of writing for academic purposes, learners will be skilfully guided to produce a research paper by conducting a small-scale individual research. This unit offers students a glimpse into the world of academia, equipping them with basic research skills, ethics and values.

Contemporary Business Mathematics (PMTH001)

The unit equips students with knowledge of mathematical concepts and skills for mathematical operations so that they are able to apply appropriate techniques to common problems. The topics in this subject include basic arithmetic, fractions, decimals and percentages, rates, ratio, proportion, simple interest, compound interest as well as growth and decay. Techniques to solving algebra, linear and simultaneous equations and plotting of graphs with optimisation will be covered. These topics will provide students with a sound basis for later work in mathematics, statistics or related subject areas.

Mathematical Techniques and Analysis (PMTH002)

This unit will teach students to present figures collected into appropriate tables and graphs. The topics in this unit also include data analysis to determine measures of location, central tendency drawing of boxplots and skewness. This unit will provide working knowledge of the use of sets, list and grids, two-way tables and tree diagram techniques to solve problems in probability. These topics will provide students with a sound basis for later work in mathematics and subjects in related disciplines.

Statistical Techniques (PMTH003)

This unit will teach students skills to make inferences and predictions using suitable statistical techniques. Students will learn to draw conclusions from measures of central tendency and dispersion data. This unit also includes bivariate statistics whereby students will learn how to determine the correlation coefficient of a pair of variables and to perform prediction based on the line of best fit. This unit also includes the understanding and application of Binomial, Poisson and Normal distributions.

Contemporary Creative Expressions - Film as Art (PCCE001)

This unit helps students to master the skills of film appreciation by teaching them to analyse and appreciate classic and contemporary films. Students shall become informed viewers by understanding key vocabulary and concepts of film forms, techniques, and history. Studying film is not just about learning the facts; it's also about the skills of reading and analysing films from different perspectives by watching and listening closely. Students will understand the creative choices that filmmakers make and the effect films have on individual viewers and their ability to reflect culture.



ACADEMIC ELECTIVES

Introduction to Accounting Techniques (PACT001)

This unit introduces the fundamental of accounting concepts and principles that would be applied in the business environment. It emphasises the importance to organise and summarise business data. The content will then proceed to the basic preparation of financial statements for the interest of financial information users.

Accounting Processes and Reports (PACT002)

This unit provides students with further understanding on various types of business reports. Starting from sole trade type of business, partnership to companies' accounts. It includes the preparation of the financial statements with appropriate year-end adjustments. It accentuates on the importance of accounting as a means of communicating business information to stakeholders yield to help decision making.

Introduction to Business: World of Finance (PIB(F)001)

This unit introduces the importance of managing financial information within the business. It emphasises on sources of finance available for the business as well as basic financial plan that would be applied in the business environment. This unit also aims to analyse the financial information and its results for investment decision making.

Microeconomics - Concepts and Models (PECO001)

This unit investigates the choices that people, groups and societies face as they confront the problem of satisfying their unlimited wants and limited resources. This unit aims to analyse and understand the allocation, utilisation and distribution of scarce resources that determine our wealth and well-being. It develops the knowledge, reasoning and interpretation skills that form an important component of understanding personal, business and government behaviour at the local, national and global levels.

Macroeconomics - The Global View (PECO002)

The discipline of economics is one of the particular relevance in the world today. It is concerned with determining a country's overall levels of output, employment, inflation, growth and its external stability. The effects on changes in monetary/fiscal policy in short run and long run perspective is assessed. It assesses government objectives and how they can be achieved. Economic models are used to analyse events in macroeconomics perspective. Students will assess, evaluate and criticise the economic performance of a country.

Introduction to Business: Management & Marketing (PIB(M)002)

This unit gives students the opportunity to understand an overview of management as well as marketing. This unit emphasises how vital business is and how it impacts every aspect of our lives. This subject focuses on development of different skills within the business cycle of establishment, day-to-day running and continuing viability. It exposes students to wide range of business activities, management strategies, marketing strategies.

Mathematics for Actuarial Studies (PMATHA004)

This unit will provide students with an understanding of the basic actuarial mathematical concepts and skills for mathematical operations and prepare them for pursuing tertiary level studies in Actuarial Studies or Mathematical Sciences. The syllabus covers a range of topics which are Quadratic Equation, Algebra, Exponential and Logarithm, Function and Graph, Counting

Techniques, Sequence and Series, and Summation Notation. The emphasis will be on solving related problems in a real-world situation.

Introduction to Mass Communication (PCOMM001)

This unit is designed to introduce students to the world and industry of mass communication. It covers the sub areas of mass communication from print media, to to electronics, multimedia and social networks while even highlighting potential fundamental career paths and the future of being in the mass communication and real-world industry. The unit is intended for students who wish to explore the vast and growing world of mass communication and at the same time being creative and well versed in today's technology and knowledge of mass communication.

Introduction to Advertising (PCOMM002)

This unit is designed to introduce students to the basics of advertising in today's industry. It is designed to stimulate student's creativity and insight of the advertising world and business organisation in the advertising world. This unit explores the process of creating effective advertisements for the targeted audience, from basic ideas conception to execution. This unit highlights potential career paths in the advertising industry where designing and planning is essential. The unit is intended for students who wish to explore the creative and innovative side of designing and advertising.

Introduction to Public Relations (PCOMM003)

This unit provides an opportunity to understand and gain an overview of Public Relations with an emphasis on the background of the profession. It traces the process, the practice of public relations within different environment and industry. The course serves as an introduction to the strands of public relations theories and practices. The unit aims to provide a firm foundation for students who wish to advance in the degree level in the communication discipline.

Travel & Cuisine (PHCM001)

This unit broadens students' interest and understanding of travel and cuisine industry. It provides an overview of tourism and travel as a service industry. It explores the world of food and travel, and the development of gastronomic tourism. Students are introduced to activities and events tourists engage in. This course prepares students for related degree programmes at university.

Introduction to Computer Science (PCSC001)

This unit equips students with the fundamental knowledge about computer systems and IT. It also provides exposure on the latest technology development in various industries and the contribution of technology in day-to-day life. It aims to stimulate interest in the computing discipline. It focuses on topics such as information systems, computer hardware and software, designing and building of database, networking and human computer interaction. The technical concepts learnt will be then applied practically. By doing so, it will enable the appreciation of contents in higher level of academic advancement.

Introduction to Programming (PSCS002)

With the advancement of technology, new applications are introduced to automate our jobs and find solutions to everyday problems. Therefore, learning how to code has become one of the most valuable skills in the 21st century. The syllabus focuses on the fundamentals of Java programming which equips students with the understanding about programming concepts. The unit

also encompasses an introduction to mobile programming. From this, students will be able to build basic programmes and explore innovation from a technological perspective. The unit is taught in a hands-on manner and is essential for students intending to pursue any degree in the field of Computing.

Social Media in the New IT World (PCSC003)

This unit focuses on the basics of the impact of social networking systems on our daily life. It also reflects on the use of social media in business settings. It explores the way in which social networks drive marketing through online platforms such as YouTube, Instagram and blogs. The syllabus introduces data analytics concepts such as text mining, sentiment analysis and managing structured and unstructured data through suitable tools. It provides an insight to how technology supports social media platforms in order to achieve organisational growth. It also touches on ethical issues which concern social media.

Calculus (PMTH005)

Calculus is primarily concerned with developing the students in understanding the properties of derivatives and integrals of functions, and providing experience with its methods and applications. The topics covered in this course includes solid geometry, trigonometry, differentiation, integration, and differential equations. Broad concepts and widely applicable methods are emphasised. Students will be exposed to how they can apply these concepts to a variety of daily life application problem types. After this course, students will acquire new version of number sense. They are expected to be better at analysing, problem solving, and a host of other similar abilities.

Music Appreciation (PCMA001)

This unit explores the fundamental concepts of music studies. Basic concepts, forms and styles of music from around the world will be introduced to develop students' ability to evaluate genres and analyse music. Distinguished figures in the field and their works will be discussed to understand their significance and contributions within their cultures and contexts of music production. Additionally, foundational terminologies as well as practical applications towards music appreciation will also be touched on.

Culture: Art and Expression (PCIE011)

This unit explores the various forms of art and its functions in expressing different values, beliefs, awareness, lifestyle, history and the identity of the people from all around the world. This subject will engage the students with a wide spectrum of art forms that have captured and shaped how we are as individuals and as a community. Students will participate in activities that embolden critical and creative thinking so as to reflect on their roles in the community; to understand and promote positive changes in the community through the work of art.

Critical Thinking Skills (PLNG013)

Critical Thinking studies a process which is indispensable to all educated persons - the process by which we develop and support our beliefs and evaluate the strength of arguments made by others in real-life situations. It includes

Music Theory and Ensemble (PCMA002)

This elective is designed to introduce students to music theory and reading skills through ensemble singing. The subject covers fundamentals of music theories such as basic notations, scales, intervals, triads, and aural skills. Rudimentary performance skills will also be explored in this unit.

Theatre Appreciation (PCTA002)

This module introduces students to the fundamental ideas, developments, and practices of theatre from various cultures and historical timelines; encompassing both Western and Eastern theatre practices. Additionally, students would also dissect trends and issues in local Malaysian theatrical scene by examining the practices of past and current performance groups. Through play readings, presentations, and discussions of performances, students would learn the common creative practices involved in theatre production. To demonstrate their understanding and appreciation, students are expected to provide critical feedback on performances, and stage a simple theatre performance. By the end of the module, it is hoped that students would enhance their creative and critical thinking skills, develop better leadership and collaboration skills, and are able to appreciate theatre beyond a niche art form by seeing its role in the political, societal and cultural development of any modern society.

Mobile Filmmaking (PCFA002)

This is a foundational subject that offers students fundamentals in filmmaking practice by using their smartphone as a recording device. It explores recent creative innovations that occur in filmmaking by examining the five mobile filmmaking modes and the possibilities that they offer. Students would focus on the artistic sides of filmmaking by learning the different crafts of main artistic collaborators, as well as the business and technical sides by learning the roles of the producer and various technical crews. Additionally, the module also emphasizes filmmaking techniques which have been adjusted for dynamic turnaround, mobile context. By the end of the module, students are expected to understand the comprehensive filmmaking workflow, from conception, pre-production, production, to post-production, packaged in a modern module that is aimed to help students with audio-visual production; and in turn, will develop their creativity and teamwork skills.

ENRICHMENT UNITS

practice in inductive and deductive reasoning, presentation of arguments in oral and written form, and analysis of the use of language to influence thought. The course also applies the reasoning process to other fields such as business, science, law, social science, ethics, and the arts.

Introduction to Psychology (PPSY001)

This unit is designed to provide you with an overview of key issues and current knowledge within the field of psychology. Throughout the course, we will grapple with the empirical and theoretically diverse nature of psychology while we attempt to understand the complexities of human behaviour. Our topics will include: the history and evolution of psychology, research methods within psychology, the biological basis of behaviour, development, learning, memory, motivation, psychological disorders and their treatment, as well as the fundamentals of social psychology.

AVAILABLE PATHWAYS: UNDERGRADUATE PROGRAMMES AT SUNWAY UNIVERSITY

Victoria University Bachelor of Business:

- Accounting
- Banking & Finance
- Financial Risk Management
- International Trade
- Management & Innovation
- Marketing
- Supply Chain & Logistics Management

CGPA
2.0

- BSc (Hons) in Accounting and Finance
- Bachelor (Hons) in Finance
- BSc (Hons) Financial Analysis
- BSc (Hons) Financial Economics

CGPA
2.5

SUNWAY FOUNDATION IN ARTS (FIA)

- BSc (Hons) in Computer Science
- Bachelor of Information Systems (Hons) (Data Analytics)
- BSc (Hons) Information Technology
- BSc (Hons) Information Technology (Computer Networking and Security)
- Bachelor of Software Engineering (Hons)
- BSc (Hons) Psychology

CGPA
2.3

- BSc (Hons) in Actuarial Studies
- BA (Hons) in Advertising and Branding
- Bachelor of Business Analytics (Hons)
- BSc (Hons) Business Management
- BSc (Hons) Business Studies
- BA (Hons) in Communication
- BA (Hons) Contemporary Music (Audio Technology)
- BSc (Hons) in Conventions & Events Management
- BSc (Hons) in Culinary Management
- BA (Hons) Design Communication
- BA (Hons) Digital Film Production
- Bachelor of Arts (Honours) Theatre Production
- BA (Hons) Entrepreneurship
- BSc (Hons) Global Supply Chain Management
- Bachelor of Science (Honours) in Statistical Data Modelling
- BA (Hons) in Interior Architecture
- BSc (Hons) in International Business
- BSc (Hons) in International Hospitality Management
- BSc (Hons) Marketing
- BA (Hons) Music Performance

CGPA
2.0

For further details on entry requirements, refer to 'Sunway Undergraduate Degree Entry Requirements' on pages 18 & 19.

STUDY ABROAD OPPORTUNITIES

Some of the degree programmes offered in Sunway have study abroad arrangements: 3-week summer programme, 1 semester abroad, 1+2, 2+1 options are available to selected overseas universities for selected degree programmes. Terms and conditions apply.

WHERE ARE OUR GRADUATES ?

For admissions into universities other than Sunway University or Victoria University, admissions will be on a case-to-case basis, subject to the terms and conditions set forth by each university. Students are strongly advised to carry out the necessary research and enquire directly with the university.

MALAYSIA

- Sunway University
- Victoria University
- Curtin University
- International Medical University (IMU)
- Monash University
- Multimedia University (MMU)
- Nottingham University

JAPAN

- Ritsumeikan Asia Pacific University

NEW ZEALAND

- University of Canterbury

SINGAPORE

- Curtin University

UNITED KINGDOM

- Anglia Ruskin University
- Newcastle University
- Northumbria University
- University of Birmingham
- University of Essex
- University of Hertfordshire

UNITED STATES

- University of San Diego



ALUMNI



FOO HUI SHEE

Secondary School

Sekolah Sri UCSI, Subang Jaya

Achievements and Contributions

- BSc (Hons) in Actuarial Studies, First Class Honours with CGPA 4.0, Sunway University
- Scholastic Award Recipient
- Pursuing examinations towards Fellowship under Society of Actuaries (U.S.)

Current Employer

HSBC Hong Kong



FOO HUI SZE

Secondary School

Sekolah Sri UCSI, Subang Jaya

Achievements and Contributions

- BSc (Hons) in Actuarial Studies, First Class Honours with CGPA 4.0, Sunway University
- Holder of ABRSM Grade 8 Piano
- Pursuing examinations towards fellowship under Society of Actuaries (U.S.)

Current Employer

Zurich Life Insurance Malaysia Berhad



PAVITHRAN MANIARASU

Secondary School

SMK Bukit Indah, Ampang

Achievements and Contributions

- Bachelor Degree in Accounting and Finance, Victoria University
- Represented Sunway for Tennis (inter-university competition)
- President of Sunway Tennis Club

Current Employer

Royal Bank of Canada, Malaysia

LIM YAN KEAT

Secondary School
SMK Methodist ACS, Klang

Achievements and Contributions

- BSc (Hons) Accounting and Finance, Upper Second Class Honours, Sunway University
- Graduated from Sunway Foundation in Arts with CGPA 4.0 and awarded the Vice Chancellor Subject Award for Introduction to Accounting Techniques and Introduction to Business: World of Finance
- Recipient of Jeffrey Cheah Continuing Scholarship
- Recipient of Sunway Special Pre-University Scholarship

Current Employer
Becton Dickinson



DICKSON PUA KAH WAI

Secondary School
SMK La Salle, Klang

Achievements and Contributions

- Deputy Organising Chairman of Creative Young -Entrepreneur's Award 2019
- Owner of 2Kinjo Sdn Bhd and secured a deal with EquitiesTracker in 2018, it later on went listing in the stock exchange in 2019
- TADHack KL 2018 Champion among 45 teams
- New Entrepreneur Championship Conference NECC 2018 Champion
- Money Tree Certified Trainer in 2017. Providing Education about financial literacy
- Founding Member & Vice President of Individual of Junior Chamber International Bandar Klang, a non-profit organisation back in 2016
- First book published in 2016: 12 Keys To Recharge Your Life

Current Employer
Director of 2Kinjo Sdn Bhd



ZAR CHI NWAY

Secondary School
MA LA-164, Myanmar

Achievements and Contributions

- BSc (Hons) in International Hospitality Management, Sunway University
- Member of Sunway International Student Association

Current Employer
Sheraton Grand Hotel Dubai



HARSIMRANPREET KAUR A/P RABINDER SINGH

Secondary School
SMK Tarcisian Convent (M), Ipoh, Perak

Achievements and Contributions

- BSc (Hons) Accounting and Finance, Upper Second-Class Honours, Sunway University
- CGPA 3.99 for Foundation in Arts
- President of the Centre of Asia Leadership Student Committee (2019)
- Organising chairperson of Books of Hope 2.0 (2019)
- Head of Registration of Multiple Sclerosis Walk (2019)
- International Service Director of Rotaract Club of Sunway University (2018/19)
- Marketing and Branding Executive, Public Relations of TEDx Sunway University Club (2018)
- Director of Multimedia of Sunway-Harvard Project for Asian and International Relations (2018)
- Head of Transportation of Harvard Project for Asian and International Relations (2018)
- Teaching Assistant/ Committee member for Budding Leaders Camp (2018)
- Teaching Assistant/ Committee member for 1st Asia Leadership Forum Kuala Lumpur (2018)
- Top 8 for KPMG International Case Competition (KICC) Malaysia National (2018)
- Teaching Assistant/ Committee member for Asia Leadership Conference (2017)
- Vice President of Sunway Foundation Programme Student Council (2016/17)



SUNWAY FOUNDATION PROGRAMME EXTERNAL SPONSORSHIP

The Sunway Foundation Programme is a popular choice among students from external sponsorship bodies, such as JPA, Peneraju, Petronas, Maybank and JCorp. Upon completion of the Sunway Foundation Programme, they can pursue their degree in Sunway University or other universities of their choice.



AINA DIANA BINTI YUSOF

Secondary school: MRSM Langkawi

Sponsorship from Petronas

Programme: BSc (Hons) in Accounting and Finance, Sunway University



NAVIN RAO RAMACHANDRAN

Secondary school: Victoria Institution

Sponsorship from Maybank

Programme: BSc (Hons) Actuarial Studies, Sunway University & B. Education, UNITAR



WONG KAM THOR

Secondary school: Penang Free School

Sponsorship from Petronas

Programme: BSc (Hons) in Accounting and Finance, Sunway University



AHALYA SUKUMARAN

Secondary school: SMK Pusat Bandar Puchong 1

Sponsorship from Maybank

Programme: BSc (Hons) in Actuarial Studies, Sunway University



NIK MOHAMMAD KHALID BIN NIK AHMAD SAIDE

Secondary school: Kolej Pertama Pintar Negara, UKM

Sponsorship from Peneraju

Programme: BSc (Hons) in Actuarial Studies, Sunway University



NUR HAZWANI BINTI AMINUDDIN

Secondary school: MRSM Tun Ghafar Baba, Melaka

Sponsorship from Peneraju

Programme: BSc (Hons) Actuarial Studies, Sunway University



RABIATUL AISYAH BINTI HAZNI

Secondary school: Sekolah Tun Fatimah, Johor Bahru

Sponsorship from Johor Corporation (JCorp)

Programme: BSc (Hons) in Accounting and Finance, Sunway University



NUR ELZA ROSILLA BINTI RUSLIN

Secondary school: Nexus International School Malaysia

Sponsorship from Jabatan Perdana Menteri

Programme: Bachelor of Professional Communication (Hons), International University of Malaya-Wales



CINDY CHIENG LAY TING

Secondary school: SMK Bandar Kuching No. 1

Sponsorship from Jabatan Perkhidmatan Awam (JPA)

Programme: BSc (Hons) in Accounting and Finance, Sunway University

SUNWAY UNIVERSITY 1ST CLASS HONOURS STUDENTS

50%
IN 2021

48%
IN 2020

47%
IN 2019



KAM BI-LI

Secondary School
SMK USJ 13

Graduated with
BSc (Hons) Information Technology
(Computer Networking and Security),
Sunway University

Achievements

- Jeffrey Cheah Special Entrance Scholarship recipient
- First Class Honours of Class of 2019

Current Employer

Touchpt Pit



SHARIFAH ALIAH BINTI SYED ALWI ALHABSHI

Secondary School
SMK USJ 12

Graduated with
BA (Hons) in Communication,
Sunway University

Achievements

- First Class Honours, Valedictorian of January 2019 Graduation

Current Employer

Zalora



CHLOE TEE TZE LING

Secondary School
SMK Bandar Utama Damansara (2)

Graduated with
BSc (Hons) in Accounting and Finance,
Sunway University

Achievements

- First Class Honours, Valedictorian of July 2019 Graduation

Current Employer

Celcom Axiata Bhd



AVRYL OOI WA CHEEN

Secondary School
SMK USJ 12

Graduated with
BSc (Hons) Accounting and Finance,
Sunway University

Achievements

- First Class Honours, Valedictorian of January 2018 Graduation

Current Employer

Khazanah Nasional Berhad



TAN MIN LI

Secondary School
SMK Subang Utama

Graduated with
BSc (Hons) in Actuarial Studies,
Sunway University

Achievements

- First class honours of class of 2021
- 2021 Sir Edward Johnston Prize recipient (awarded the best performing graduating student on the actuarial programmes at several universities which are linked to the IFoA)
- Obtained maximum (6) IFoA exemptions

Current Employer

AIA Public Takaful

SFP STUDENTS COMMITTEE (SFPSC)

The SFPSC is a community that nurtures the dynamic qualities of a student leader through unity. It is also a medium for students to enhance their communication, leadership, and events management skills through various student activities, project planning, and events organised.

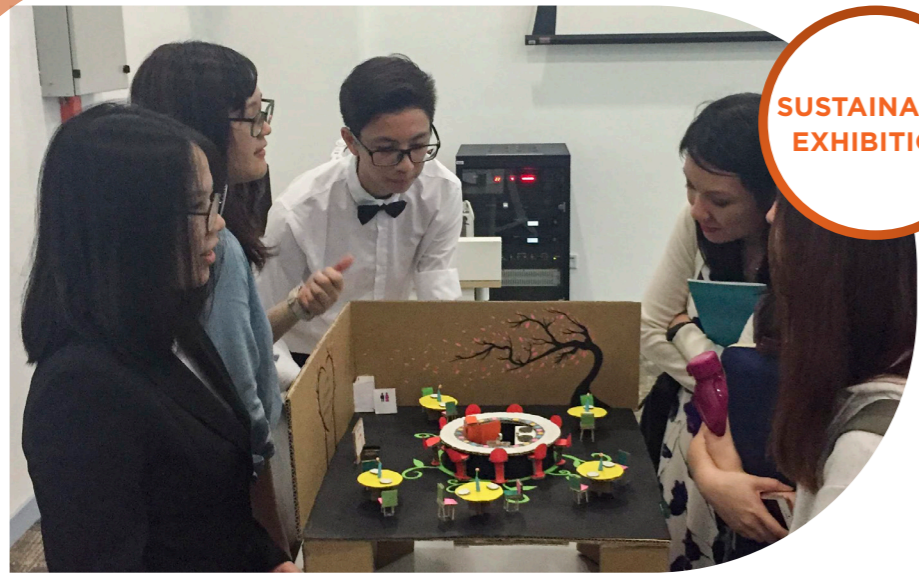
Follow our Instagram page for more updates.



sfp_sc



STUDENT ACTIVITIES



SUSTAINABLE EXHIBITION



TALENT TIME



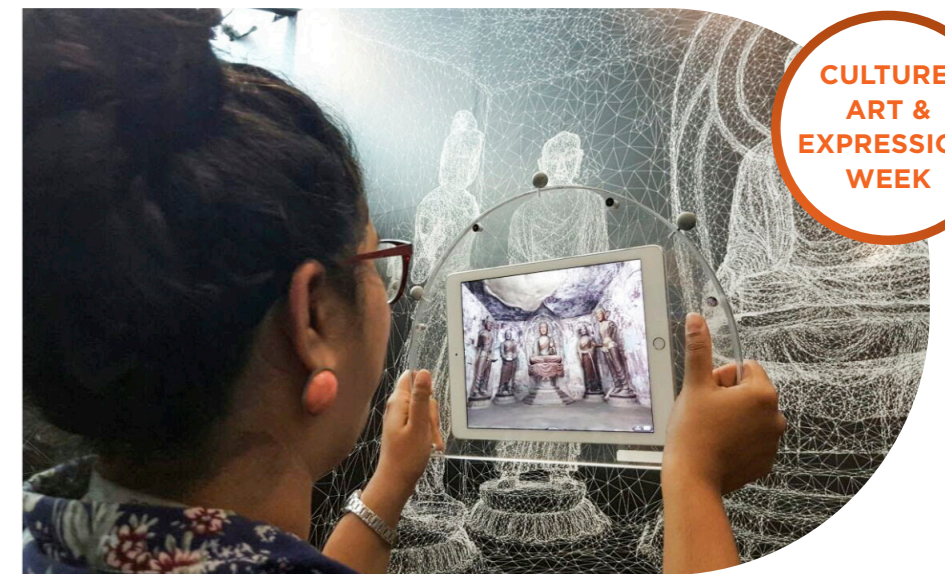
CHARITY CARNIVAL



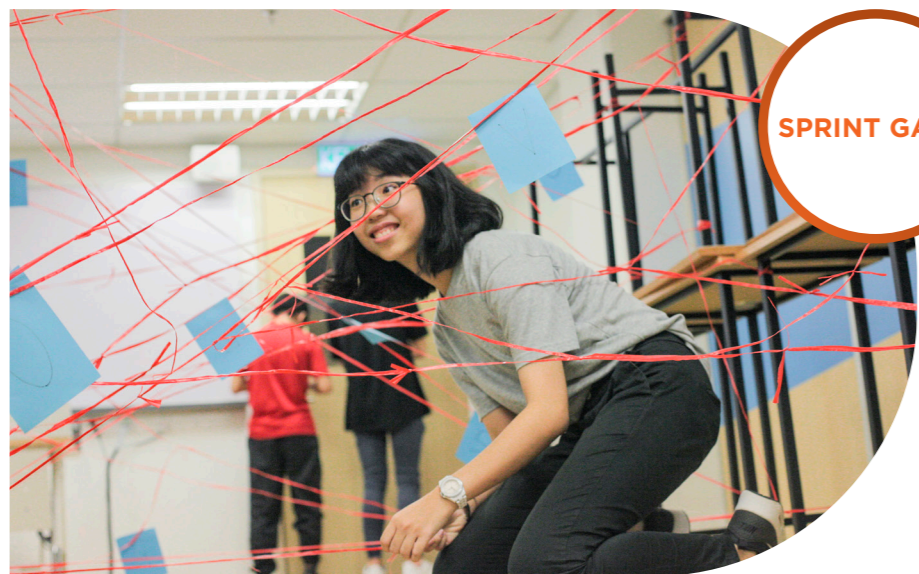
E-SPORT



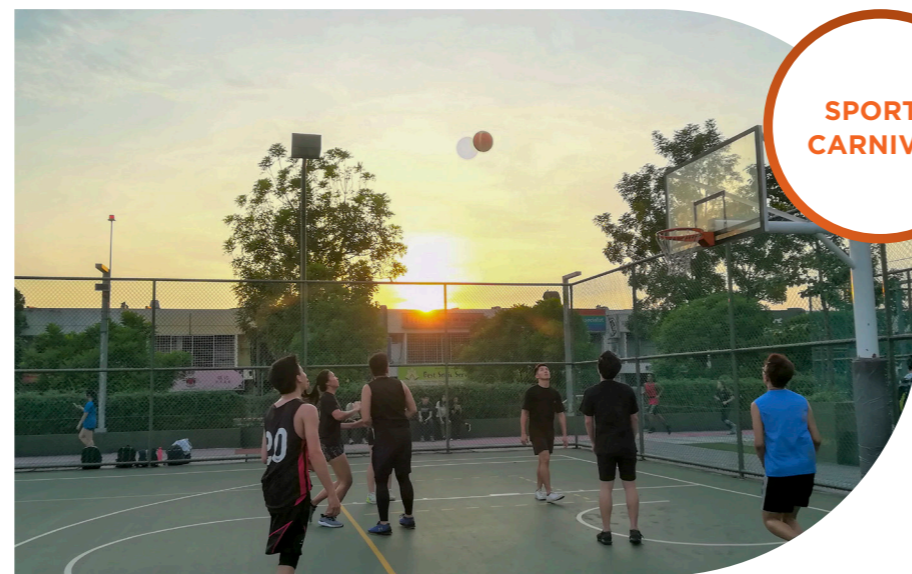
"SPOOK ME" ACTIVITY



CULTURE, ART & EXPRESSION WEEK



SPRINT GAME



SPORTS CARNIVAL



MOVIE NIGHT

ENTRY REQUIREMENTS INTO SUNWAY UNDERGRADUATE PROGRAMMES (2024)

The Entry Requirements stated are valid for 2024 intakes and serve as a reference for students entering 2025 intakes. Please check with education advisors at the Admissions Office for the latest entry requirements.

PROGRAMMES	FIA GRADES	SPECIFIC REQUIREMENTS
ACCOUNTING, BUSINESS, FINANCE		
BSc (Hons) in Accounting & Finance	CGPA 2.50	Credit in Mathematics at SPM, O-Level, or equivalent, or Pass in 3 FIA Mathematics units (PMTH001, PMTH002, and PMTH003)
Bachelor (Hons) in Finance		
BSc (Hons) Financial Analysis		
BSc (Hons) Financial Economics		
Bachelor of Business Analytics (Hons)	CGPA 2.00	Pass in Mathematics at SPM, O-Level or Obtain a pass in 3 FIA Mathematics units (PMTH001, PMTH002, and PMTH003)
BSc (Hons) Business Management		
BSc (Hons) Business Studies		
BA (Hons) Entrepreneurship		
BSc (Hons) Global Supply Chain Management		
BSc (Hons) in International Business		
BSc (Hons) Marketing	CGPA 2.00	-
Victoria University Bachelor of Business (Majors: Accounting, Banking & Finance, Financial Risk Management, International Trade, Management & Innovation, Marketing, Supply Chain and Logistics Management)		
PROFESSIONAL ACCOUNTANCY		
ACCA	CGPA 2.80	Credit in English and Mathematics at SPM/O-Level .
ICAEW	CGPA 3.20	Credit in English and Mathematics at SPM/O-Level .
ACTUARIAL, STATISTICS		
BSc (Hons) in Actuarial Studies	CGPA 2.00	Credit in Mathematics at SPM, O-Level or equivalent.
Bachelor of Science (Honours) in Statistical Data Modelling		
COMPUTING		
BSc (Hons) in Computer Science	CGPA 2.30	Credit in Additional Mathematics at SPM, O-Level or its equivalent.
Bachelor of Software Engineering (Hons)		Students without a credit in Additional Mathematics at SPM, O-Level or its equivalent can fulfil this requirement by taking 4 FIA Mathematics units (PMTH001, PMTH002, PMTH003, PMTH005) and getting a pass for all 4 units.
Bachelor of Information Systems (Hons) (Data Analytics)		Credit in Mathematics at SPM, O-Level or its equivalent.
BSc (Hons) Information Technology		
BSc (Hons) Information Technology (Computer Networking & Security)		

PROGRAMMES	FIA GRADES	SPECIFIC REQUIREMENTS	
PSYCHOLOGY			
BSc (Hons) Psychology	CGPA 2.30	Credit in Mathematics and Science subjects at SPM, O-Level or equivalent. Students without credit in Mathematics at SPM, O-Level or equivalent must pass all 3 FIA Mathematics units (PMTH001, PMTH002, and PMTH003)	
COMMUNICATION, CREATIVE ARTS			
BA (Hons) in Advertising and Branding	CGPA 2.00	Credit in English at SPM, O-Level or equivalent or Pass in 3 FIA English units (PLNG001, PLNG002, PLNG003)	
BA (Hons) in Communication			
Bachelor of Arts (Honours) Digital Film Production		-	
Bachelor of Arts (Honours) Theatre Production		Pass an audition and an interview Please check with Admissions Office education advisors for details of the audition requirements.	
Bachelor of Arts (Honours) Contemporary Music (Audio Technology)		Bachelor of Arts (Honours) Contemporary Music (Audio Technology) BA (Hons) Music Performance All candidates must pass an audition. Candidates should prepare three 1.5-minute pieces to be sung or performed on the instrument of their choice.	
BA (Hons) Music Performance		Please check with Admissions Office education advisors for details of the audition requirements.	
BA (Hons) Design Communication		BA (Hons) Design Communication BA (Hons) in Interior Architecture Portfolio Requirements Pass a Portfolio review conducted by the University. A portfolio provides some indication of your ability in design and should contain 5 – 15 examples of your own original creative work. Please check with Admissions Office education advisors for details of the portfolio requirements.	
BA (Hons) in Interior Architecture			
HOSPITALITY, CULINARY, EVENTS			
BSc (Hons) in Culinary Management		CGPA 2.00	-
BSc (Hons) in Conventions and Events Management			
BSc (Hons) in International Hospitality Management			

QUALITY POLICY

Sunway College (KL) is committed to providing quality education through efficient and effective practices in compliance with statutory and regulatory requirements including the requirements of our external partners.

We are committed to continual improvement of our Quality Management System by focusing on the competency of our academic and administration staff; continually reviewing our key processes, and responding to our stakeholders in a timely manner.

QUALITY OBJECTIVES

1. Promote and establish a culture of quality at all levels of the college community.
2. Continuously improve our Quality Management System in compliance with statutory and regulatory requirements including the requirements of external partners.
3. Enhance customer satisfaction by providing a learning environment conducive for quality teaching and learning.

SUNWAY COLLEGE DK265-01 (W)
Owned and governed by the
Jeffrey Cheah Foundation Registration no: 200701042913 (800946-T)

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Foundation 
Nurturing the Seeds of Wisdom

*This brochure is valid for our 2024 intakes.
All information is correct at the time of printing (January 2024).*

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