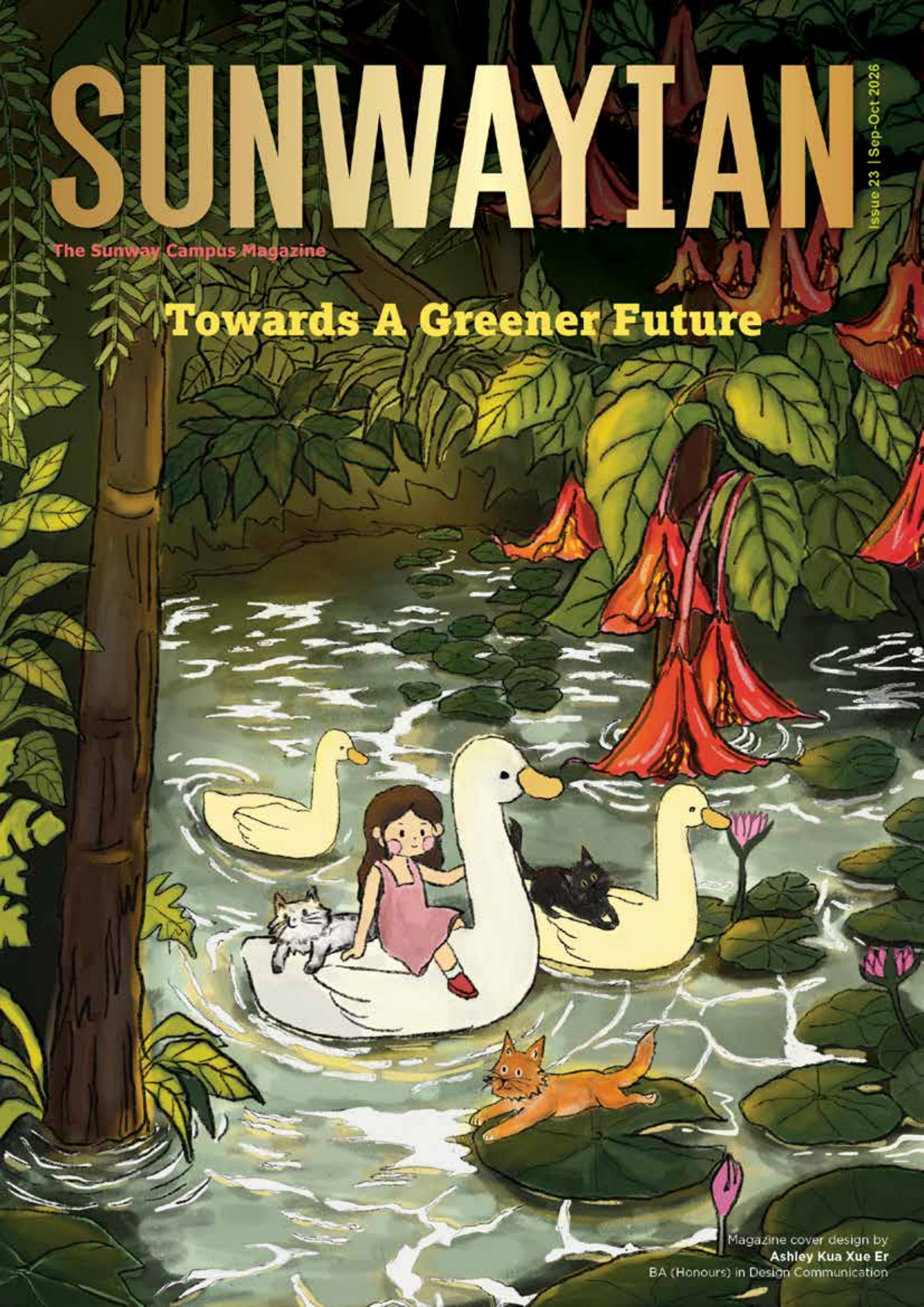


SUNWAYIAN

The Sunway Campus Magazine

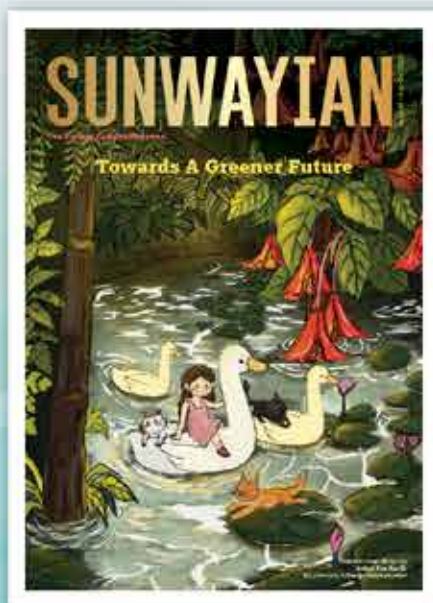
Issue 23 | Sep-Oct 2026

Towards A Greener Future



Magazine cover design by
Ashley Kua Xue Er

BA (Honours) in Design Communication



CONCEPT & DESIGN

Branding & Corporate Communications

EDITORIAL TEAM

Ang Hui Yen
Caryn Lee
Kylie Chow

ADVISORS

Joanne Teo
Patrick McVeigh

ADDRESS

Sunway University
No. 5, Jalan Universiti, Bandar Sunway,
47500 Selangor Darul Ehsan.

Let's be friends:



@SunwayUniversity
@sunwayuniversity
@sunwayuniversity



@SunwayCollegeKL
@sunwaycollegekl
@sunwaycollegekl



@SunwayInternationalSchools
@sunwayschools
@sunwayinternationalschools

Please recycle!

BE ONE OF OUR CONTRIBUTORS

Student contributors are
ALWAYS welcomed 😊

Email us at pr@sunway.edu.my

This magazine is printed on recycled paper

In Case You Missed It

04 Campus Updates

Story Highlight

14 Towards A Greener Future

Features

- 06 Honouring A National Treasure
- 07 Avenue of Achievements
- 08 Leader's Log
- 09 Drawing Her Way Into the Gaming Industry
- 10 Kerang'zzo: Repurposing Shells into Art
- 11 Little Big Voices
- 12 Echo Media: The Art of Musicals
- 16 Sunway International Students:
Fahad Fayed Faky Darir & Seo Kyuwon
- 18 Sunway Alumni: From Passion to Impact
- 20 How Sunway University is Fighting
Plastic Waste on Campus
- 21 A Piece of Cerebral Information
- 22 Finding My Voice through Leadership
- 26 Campus Connections
- 27 Around the Corner: Mystery Solved

24 Unlock the SDGs

Did you know

Hello Sunwayians

There was once a time when the forests spoke. Their leaves whispered with the wind, rivers sang as they flowed, and the waters carried stories from one generation to the next.

In our 23rd issue, the waters are angry and the forests have grown quieter. The world around us is changing, and it is time for us to listen and act.

We shine a light on the many ways the Sunway community is creating, leading, reimagining and making an impact. A special thanks to Ashley Kua Xue Er from the BA (Honours) in Design Communication for creating this issue's beautiful cover. Its graceful and serene scenery is a gentle reminder of the beauty around us and of what we stand to lose if we do not preserve it.

For our Story Highlight, we turn to Towards A Greener Future, where discarded materials are given a second life and sustainability becomes an exercise in creativity. It reminds us that sometimes, the first step towards a better future is simply looking at something we have thrown away and asking, "What else could this become?"

How Sunway University is Fighting Plastic Waste on Campus, by Ng Sher Lin from the BA (Hons) in Communication, takes us closer to home, highlighting initiatives such as The Last Straw and Zero Plastic Hour, and showing how meaningful change can begin in the spaces we occupy every day.

But sustainability is not only about what we do with our waste. It is also about what we do with our voices.

SDG 17: Partnership for the Goals reminds us that we are stronger when we work hand in hand. In Leader's Log, Dr Samy Sakka, Deputy Head of Mission of the Federal Republic of Germany to Malaysia, shares his leadership journey and the importance of building bridges across nations, institutions and communities.

Our stories of international students, alumni and achievers show that impact can take many forms and travel far, beginning at the #MostHappeningCampus and growing into a #CampusWithAConscience. They remind us that meaningful change can start on campus, giving students the courage to lead, as seen in Christen Chan Li-Mae's journey through the Student Council.

At the heart of the Sustainable Development Goals is the idea that the 17 goals are not separate stories, but pieces of one larger story. The world we choose to build and the future we choose to leave behind.

The forests may have grown quieter, and the waters may be angry, but the story is far from over. The next chapter is ours to write.

CAMPUS UPDATES



SUNWAY AND LANCASTER CELEBRATE LANDMARK PARTNERSHIP



During Sunway University's Convocation Week, Sunway University and Lancaster University celebrated 20 years of transnational education. The milestone was marked by a Campus With A Conscience public lecture by Lancaster University Vice-Chancellor Professor Stephen Decent on sustainable urban futures, as well as the unveiling of the Lancaster University-Sunway University 20th Anniversary Wall.

FUTURE CITIES CONFERENCE 2026



The Future Cities Conference 2026 brought together researchers, practitioners, policymakers, industry leaders, and students to share original work and practical solutions addressing the future of cities. Organised under the Future Cities Research Institute, a joint initiative of Sunway University and Lancaster University, the conference emphasised research translation, real-world deployment, and urban impact.

SUNWAY UNIVERSITY PARTNERS WITH PIB COLLEGE BALI



Sunway University and Politeknik Internasional Bali (PIB) College Bali have partnered to strengthen hospitality and tourism education through international collaboration. The collaboration will foster opportunities for student and staff mobility, academic exchange, knowledge sharing, and future joint initiatives between the two institutions.

MUFY "SHARITY" RUN 2026 RAISES RM14,000



The MUFY "Sharity" Run 2026 brought together more than 400 participants in support of a meaningful cause while promoting healthy living and community engagement. The event raised an impressive RM14,000 for the Children Cancer Association Malaysia, helping to provide medical and psychological support, as well as essential resources, for children with cancer and their families.

AUSMAT CELEBRATES STUDENT EXCELLENCE



The AUSMAT programme celebrated student excellence and strengthened its partnership with the Government of Western Australia, featuring Ms Betty Yang, Investment and Trade Commissioner for ASEAN, and a panel discussion with award-winning students, including scholarship recipient Celine Chiew and Gold Medal winners Team Urban Miner.

DEVELOPING FUTURE READY DIGITAL SKILLS



Students from the Diploma in Information Technology and Diploma in Computer Science programmes enhanced their data analysis and visualisation skills through the Microsoft Excel Essentials for Data Insights & Visualisation Workshop. Through hands-on activities using real datasets, students learned to transform data into meaningful insights and professional reports, strengthening their digital competencies and workplace readiness.

FRIENDSHIP ON THE PITCH BEYOND THE SCOREBOARD



Both our Sunway International Schools Kuala Lumpur (SISKL) and Sunway International School Iskandar Puteri (SIS Iskandar) went head-to-head in an exciting and spirited football match. Our girls from both teams played with utmost passion and demonstrated excellent sportsmanship, showcasing their impressive skills and outstanding teamwork.

50,000 MEALS, ONE COMMUNITY, ONE PURPOSE



SIS Iskandar students, teachers, staff, and Sunway volunteers came together for the Rise Against Hunger Meal Pack-a-Thon, packing 50,000 nutritious meals for communities in need. Through teamwork, compassion, and service, the community demonstrated the power of collective action in creating meaningful impact beyond the classroom.

PICNIC EN BLANC WITH SIS ISKANDAR



The SIS Iskandar community made it a beautiful afternoon together filled with laughter, memorable conversations, and meaningful moments during a cozy picnic session with families and staff members. Picnic en Blanc was a celebration of community, connection, and joy.



Dato' Sri Siti Nurhaliza Awarded Honorary Degree

Dato' Sri Siti Nurhaliza Tarudin was conferred the Honorary Degree of Master of Creative Arts and Media (Honoris Causa) by the Faculty of Arts and Social Sciences, Sunway University, in recognition of her outstanding contributions to the arts and creative industry.

The honorary degree was presented during Sunway University's 30th Convocation Ceremony, celebrating her remarkable achievements and enduring influence on Malaysia's creative landscape. Widely regarded as the nation's premier songstress, Dato' Sri Siti Nurhaliza has built an illustrious career spanning more than three decades, earning acclaim not only as an award-winning performer but also as an entrepreneur, philanthropist and cultural ambassador.

The conferment recognises her significant role in elevating Malaysia's arts and entertainment industry both locally and internationally. Through her dedication to her craft, commitment to excellence and ability to connect with audiences across generations, she has become an inspiration to aspiring artists and young Malaysians alike.

Dato' Sri Siti Nurhaliza expressed her appreciation for the recognition, saying, "Receiving the Honorary Degree of Master of Creative Arts and Media from Sunway University is a tremendous honour, and I am truly grateful to Sunway University for this recognition. I hope this award will serve as a source of inspiration for the younger generation and local arts practitioners to continue producing work of the highest quality, guided by strong ethics, while elevating our cultural heritage and creative arts to even greater heights."

Adding to the significance of the occasion, Dato' Sri Siti Nurhaliza delivered a special performance during the convocation ceremony, delighting graduates, families and guests in attendance. Her performance served as a fitting celebration of the graduates' achievements and created a memorable moment for all present.



Professor Sibrandes Poppema, President and Vice-Chancellor of Sunway University, said, "Dato' Sri Siti Nurhaliza's remarkable journey embodies the values of creativity, perseverance and lifelong learning. Through her contributions to arts, entrepreneurship and philanthropy, she has inspired countless individuals and demonstrated the transformative power of talent guided by purpose. We are honoured to recognise her achievements with this honorary degree."

Sunway University continues to celebrate and honour individuals whose achievements have contributed positively to society and whose journeys serve as an inspiration for generations to come.



Milestone Achievement in Software Testing

Congratulations to Lim Yong San and Yeap Ying Er from the School of Computing and Artificial Intelligence for successfully passing and being awarded with the ISTQB Certified Tester Foundation Level (CTFL) certification by the Malaysian Software Testing Board. The ISTQB CTFL certification is a cornerstone qualification that provides essential software testing knowledge applicable to real-world scenarios.



Sunway Team Wins at Fintech Hackathon

We are proud to celebrate the success of our Sunway University students who secured 2nd Runner-Up at the Hackathon X: Fintech Forward. This achievement highlights the power of interdisciplinary collaboration, where business and technology students come together to create innovative solutions for the future of financial services.



A-Level Students Make Malaysia Proud at the IBO 2026

Sunway College A-Level students delivered an outstanding performance at the 37th International Biology Olympiad (IBO) 2026. Goh Jun Thean made history as the first Malaysian to win a gold medal, securing 25th place in the world, while Wong Pin Hao and Eugene Wong Zane Shaun each received a Merit Award.



Sunway College JB Students Earn Silver at DIGITEX 2026

Two teams from Sunway College Johor Bahru (JB) proudly won Silver Awards at DIGITEX 2026. They showcased impressive AI-powered solutions addressing real-world challenges. Vtech's "Foody" helps reduce food waste through smart recipe suggestions, while Gaia's "BinWise" encourages better recycling habits with an engaging, user-friendly approach.



Making His Mark in the Mathematics World

Minseok Kim of Grade 10 from Sunway International Schools Kuala Lumpur (SISKL) campus represented Team Malaysia at the Singapore International Math Olympiad Challenge. He came back triumphant with a silver medal in the Math Master Mind category, as well as an Honorable Mention in the Math Olympiad.



Sunway Polse Shines on the International Stage

SISKL's Megan Chiam Xin Ern bagged a silver medal in the hoop under 12 years old category at the Futian Cup Rhythmic Gymnastics Elite Invitational Competition at Shenzhen, China. Notably, she also placed sixth in the ball category.

THE LANGUAGE OF CONNECTION

The idea of becoming a diplomat came to me quite early, around the age of 15 or 16. I had always been interested in politics, enjoyed learning English, Italian, Latin and Ancient Greek in school and – as growing up in a small village in Lower Saxony – wanted to travel the world.

However, it was my professional experience abroad that truly convinced me that diplomacy was the path I wanted to pursue. My first internship took me to the German Embassy in Rome. For another one, I deliberately wanted to go somewhere completely different – somewhere I had never been before. Almost by chance, I ended up applying for an internship at the German Embassy in New Delhi. It was my first long-haul flight and my first time in that part of the world.

In those 3 months, I tried to immerse myself as much as possible in the local culture, whether it was Pani Puri, a visit to Hampi or Ladakh, long night train rides through India or Iftar in the main mosque of Old Delhi. The experience made me realise what a privilege it is to live abroad, and I feel incredibly fortunate that I can now experience that privilege as part of my profession.

Today, I am just starting my experience in Malaysia. I travelled to Pahang in my first week here, where I had the opportunity to visit German companies such as Mercedes and joint ventures between German and Malaysian businesses such as BASF Petronas Chemicals, as well as engage with the local authorities. In all those encounters I felt a strong tie between our countries – because of study exchanges, scholarship programs or other German-Malaysian cooperation.

I have found that people from very different backgrounds often have much more in common than they initially expect. Sometimes the connection is a place both people have travelled to. Sometimes it is football or music. And quite often, it is food. Once you have found that point of connection, that is something to build on.



Of course, I believe one of the best ways to find that common ground and enter another culture is through language. I am keen to continue learning Bahasa Malaysia, because even a little knowledge of a language can open the door to a completely different world.

This is also one of the reasons why I believe so strongly in professional experiences abroad. For Malaysian students, I can therefore only recommend Germany as a place to study. Germany offers the chance to study in a country with excellent universities, a strong research and innovation culture and close links between academia and industry.

But just as importantly, studying in Germany means experiencing the country from the inside: learning the language, making friends from all over the world and travelling through Germany and Europe.

I think programs like the German University Preparatory Course (GUPC) at Sunway College really create lasting connections between people and countries. Students who learn German, study in Germany or work with German institutions often maintain these connections for many years. I have met many Malaysians who have studied or lived in Germany, and it shows how language and educational exchanges can build meaningful bridges between our countries.

To all young students who consider going to Germany: stay curious and do not be afraid to take a path you might not originally plan for. Things can turn out great and very differently from what you expect. And, of course, my advice would be: don't give up on German. It does eventually get easier at some point!

Dr. Samy Sakka
Deputy Head of Mission
Federal Republic of Germany to Malaysia



Drawing Her Way into the Gaming Industry

Written by Alynna Lim Jia Yin

For most students, video games are simply a hobby. For Sunway University Foundation, Foundation in Arts student, Jaylene Lee Ern Chyi, they became the gateway to an unexpected career.

Creative from a young age, Jaylene has always enjoyed expressing herself through different art forms, from drawing and animation to clay modelling. Today, while pursuing her Foundation in Arts, she also works as a character designer for the online game Doodle World, balancing her studies with a role many aspiring artists dream of.

For Jaylene, gaming and drawing have always gone hand in hand. Designing games had been her dream career since childhood, although she never expected the opportunity to arrive so unexpectedly.



"I never expected it. It really came out of nowhere," she shared.

As an active member of the Doodle World community, Jaylene spent her free time designing character concepts and skins purely for fun. The game regularly accepts community submissions, and her creativity quickly caught the attention of the development team.

"One of the staff suddenly DM'd me asking whether I wanted to join the team, so I decided, why not?" she laughed.

That message marked the beginning of her journey as a character designer. Since joining the team in 2023, Jaylene has created more than 300 sprite skins, many of which have become a recognisable part of the game, with hundreds of players using and enjoying her designs.

Among her proudest achievements was designing the custom skin for the game's first plushie campaign. Unlike the usual three animation frames required for a sprite, this project required nine frames, making it one of her most challenging works to date.

Another milestone was seeing three of her original Fakemon designs officially incorporated into the game, an exciting moment that brought one of her creative aspirations to life.

Despite these accomplishments, Jaylene remains grounded. Her goal is simple: to continue improving her skills, contribute to the game for as long as it continues, and enjoy the creative process. Looking ahead, she hopes that one day she might have the opportunity to develop a game of her own, inspired by the creativity and charm of Rhythm Heaven.



Like many students, balancing multiple responsibilities remains her biggest challenge. Between coursework, design projects, and game development deadlines, she often finds herself racing against the clock to complete sprite designs just before submission. When faced with particularly complex concepts, she works closely with fellow designers, using collaboration to overcome creative challenges while continually refining both her artistic skills and teamwork.

From submitting fan-made concepts as a passionate player to becoming a member of the game's official design team, Jaylene's journey is a testament to where passion, creativity, and the courage to share one's work can lead. Sometimes, pursuing what you love is all it takes for opportunities to come knocking.

Kerang'zzo

Repurposing Shells into Art

Than Zi Wei
BA (Hons) Interior
Architecture

Issue

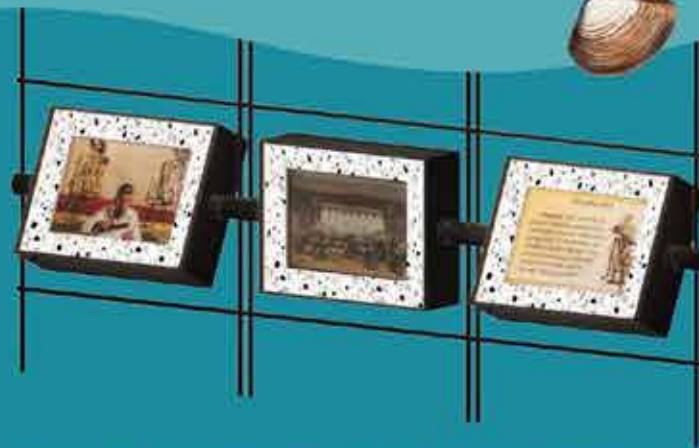
Every year, millions of tonnes of seashell waste are discarded by the seafood industry. In coastal regions such as Terengganu, seafood consumption at restaurants and resorts produces substantial shell waste, including oyster, clam and mussel shells.

Tanjong Jara Resort in Dungun, Terengganu, is a luxury beachfront destination where seafood is central to the dining experience, generating significant oyster and mussel shell waste that presents environmental and waste management challenges.

Although these shells are natural materials rich in over 90% calcium carbonate (CaCO_3), they are often treated as waste and sent to landfills instead of being reused. This not only increases solid waste, but also overlooks the potential of seashells as a sustainable resource.

Design Concept

The design concept focuses on transforming discarded oyster and mussel shells into a sustainable terrazzo-like composite material for interior applications. The shells are cleaned, crushed, and processed into two forms: fine shell powder, which functions as a mineral filler, and larger shell fragments, which create the characteristic terrazzo pattern. Combined with a cement-based binder, the material demonstrates how marine waste can be repurposed into a durable and aesthetically appealing surface finish.



The installation is designed as an educational exhibition feature that communicates the journey of the Wayang Kulit Exchange Hub. It encourages visitors to interact with the panels by rotating them to reveal different layers of information. This interactive movement enhances user engagement while allowing visitors to understand the evolution and relationship of Wayang Kulit in contemporary society.

Design Application

COLLECT & CLEAN

The oyster and mussel shells utilised in this research were collected from a local buffet restaurant as a source of post-consumer seafood waste.



Step 1

Step 2

CRUSH

Crushed the seashells into fine powder and small fragments, to be used as the main material component and terrazzo decorative pieces.



MIX & MOLD

Mixed and moulded the mixture until it reached an ice cream-like texture. Then dropped it from top to bottom to create a flat and even surface.



Step 3

Step 4

COATING

Applied the crushed seashells over the material to create a terrazzo appearance. The material was covered with plastic and left for one day before coating.



A Journey Through Early Societies

Our Grade 4 learners from Sunway International Schools Kuala Lumpur (SISKL) proudly celebrated the completion of their Inquiry unit, Early Societies, through an engaging Celebration of Learning exhibition.

Throughout the unit, students explored a variety of fascinating topics, including Stone Age art, the Nebra Sky Disc, Greek pottery, Stonehenge silhouettes, the Silk Road, Indian spices, mosaic tiles, and Egyptian portrait art. They also discovered how Egyptian portraits represented the power, leadership, and authority of the pharaohs.

Grade 4 Aristotle and Grade 4 Confucius showcased their knowledge, creativity, and understanding of how ancient societies lived, created, traded, and expressed their beliefs. The impressive collection of student artwork, models, and research displays reflected the students' effort, appreciation for the achievements of early civilisations.



Written By:
Ashley Ann Danker

Edited By: Sherman

The Art of Musicals

There is no denying that musical is one of the most artistic and distinct forms of storytelling in the entertainment media. Unlike traditional films, musicals combine elements like music, choreography, colours, lyricism and narratives, to create a unique experience and string of emotions in viewers.



The Sound of Music

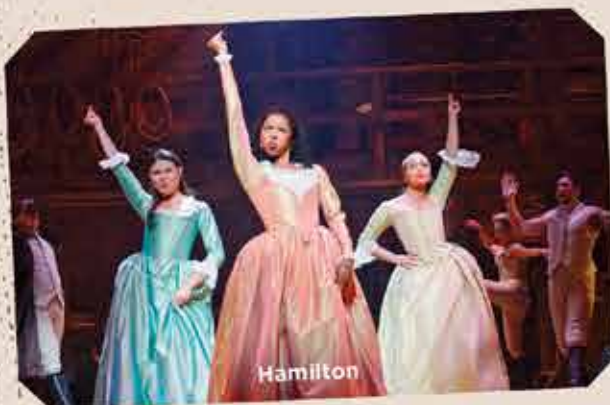
Musicals that Created the Formula

Many of the musicals that shaped the genre and influenced modern musical theatre were created decades ago. For example, before *The Sound of Music*, musical numbers were often designed as standalone performances that entertained audiences but did little to advance the story. *The Sound of Music* helped transform the genre by integrating songs into the narrative, using music to develop characters and move the plot forward.

Similarly, *West Side Story* put the importance of choreography in musicals on a whole new scale, using dance to express the characters' emotions. Meanwhile, *Grease* helped popularise youth-driven musicals which feature pop-esque music, rather than traditional theatre music.

The Art of Act I Finale

Another important element of a musical is the story. Oftentimes, challenges, aspirations and emotions faced by characters on stage and on screen can be overwhelming to comprehend through regular dialogues. This is where song plays an important role in making everything feel dramatic.



Hamilton

A good musical makes the most out of this, often showcasing the emotional climax in Act I finales. By the end of the first act, the story has reached a turning point; whether it be conflicts, vulnerability, character progression or life-changing events. It is vital to get this moment just right, so audiences are left on a high emotional peak right before intermission.

In *Les Misérables*, the end of Act I brings together all characters to express their fears and motivations for the coming French Revolution. 'One Day More' combines the various melodies audiences have heard throughout the first act, crafting a beautiful overlap. In *Hamilton*, 'Non-Stop' also uses overlapping melodies and harmonies to mark the start of Alexander Hamilton's career downfall.



Wicked

World-Building

World-building plays an essential part in musicals. Through costumes, set designs and choreography, many musicals create an immersive space that transports audiences to their respective worlds. One of the most obvious examples of world-building in musicals is *Wicked*. Both the film and stage musical effortlessly draw audiences into the land of Oz, filled with magic and political tension.

Musicals can also add depth to pre-existing fictional worlds. Disney tends to create stage adaptations of their animated films, using the opportunity to expand the lore to their original stories. Productions such as *Frozen*, *The Lion King* and *Aladdin* introduced new songs, cultural spotlight, additional plot points and character stories, creating an identity exclusive to the theatre. *Shrek the Musical* introduces more fairy tale creatures, Lord Farquaad's backstory, and adds depth to Shrek's character by showcasing his insecurities and vulnerability.

Experimental Storytelling

Modern musicals are increasingly embracing unconventional forms of storytelling. For example, *Six* is a modern musical presented in the form of a competitive concert, following King Henry VIII's six wives. Each wife steps forward to prove who had the worst experience with their shared ex-husband. Likewise, *Cats* focuses on introducing its eclectic cast of characters rather than following a conventional plot.

Musicals do not necessarily need a full stage production to gain recognition. *EPIC: The Musical* is an adaptation of *The Odyssey*, was released as a series of nine concept albums that follow King Odysseus's journey home after the Trojan War. Unique projects like this, especially stemming from mythology, effortlessly draw fans in, building strong fan communities even before a traditional stage production exists.



Six

Jukebox Musicals

While jukebox musicals have received mixed reactions from fans over the years, some undoubtedly pull off the genre better than others. A jukebox musical features existing songs from popular artists or genres rather than an original score. Admittedly, jukebox musicals are rather difficult to do right as the music was not composed to fit a specific storyline. The key is ensuring the songs feel natural within the narrative rather than forced.

Mamma Mia! serves as the epitome of a jukebox musical done perfectly well. Featuring ABBA songs, *Mamma Mia!* follows Sophie, daughter of single mother Donna, on an island in Greece, as she attempts to find her real father before her wedding day. Similarly, *Moulin Rouge!* implements various popular songs over the last few decades, adding to the tragic love story between Christian and Satine.



Mamma Mia!

At the end of the day, musicals are all about transformation. They transform dialogue into melody, movement into choreography, and everyday emotions into moments so powerful they leave entire theatres in awe. The stagecraft of musicals is truly magical and will undoubtedly continue to stay magical for decades to come. Through musicals, we are not simply watching a story; we are feeling it.

TOWARDS A GREENER FUTURE

What do you see when you look at an empty glass bottle, a worn-out T-shirt or a pile of discarded seashells? For many, these are simply items that have reached the end of their usefulness. For others, they are the beginning of something new.

As conversations around sustainability continue to grow, upcycling is gaining attention as a creative and practical way to reduce waste. Unlike recycling, which breaks materials down into raw components, upcycling transforms unwanted items into products of equal or greater value. From furniture made from reclaimed wood to artworks crafted from discarded materials, upcycling challenges us to rethink what we throw away and recognise the potential hidden in everyday objects.

Widely regarded as a master of creativity and crafts, Ms Maslisa Zainuddin, Senior Lecturer from the Faculty of Arts and Social Sciences, is passionate about sustainable living and finding beauty in the unexpected. Through her love for upcycling, she transforms everyday discarded materials into meaningful creations, proving that waste can be reimagined as something both purposeful and inspiring.

"Upcycling makes sustainability visible. It turns an abstract idea into something tangible. It reminds us that creativity has a role to play in how we respond to environmental challenges, and that solutions do not always have to be complex," she says.

This mindset is becoming increasingly relevant in a world facing mounting environmental pressures. For students, upcycling offers an opportunity to engage with sustainability in a tangible and accessible way. It does not require specialised equipment or significant financial investment. Instead, it begins with curiosity and a willingness to rethink conventional habits.

Beyond its environmental benefits, upcycling also cultivates valuable skills. Whether creating artwork from discarded materials, repurposing old clothing or developing innovative products from waste, the process encourages problem solving, resourcefulness and design thinking. These are qualities that extend far beyond sustainability projects and can be applied across a wide range of disciplines and careers.

This spirit of reinvention is also reflected in the work of our students. Diploma in Fashion Design Technology graduate Vegina Adio-Moses, who completed her studies in August 2026, explores how discarded fabrics can be transformed through thoughtful design, giving forgotten materials a new sense of purpose and value.

As she puts it, "Nothing is truly discarded when it still holds the potential to become something extraordinary. Forgotten fabric is transformed into a new language of luxury, where remnants become statements, and what was left behind becomes the beginning of something unforgettable."

As the world grapples with growing environmental challenges, upcycling offers a simple yet powerful reminder that sustainability begins with the choices we make every day. By reimagining what we already have, we can reduce waste, spark creativity and contribute to a more circular future. Sometimes, all it takes is a fresh perspective to transform something forgotten into something extraordinary.

Try It Yourself: Upcycle Your Page



Origami Phone Stand That Works Both Ways - Vertical & Horizontal!

Ready to give upcycling a try? Turn this very page into something useful! Simply tear along the marked cut line, scan the QR code and follow the steps to fold your page into a handy origami phone stand.

It is a simple way to give paper a second purpose while putting your creativity to the test. Tear. Fold. Prop. Repeat.

Scan the QR code to get started 🌱



Fahad Fayezy Faky Darir



My name is Fahad Fayezy Faky Darir, a 19-year-old student from Sudan currently pursuing Bachelor of Civil Engineering with Honours at Sunway University.

My journey at Sunway began when I enrolled in the Canadian International Matriculation Programme (CIMP) at Sunway College. Initially, I had planned to pursue my degree at other universities, including Universiti Teknologi PETRONAS and the University of Nottingham Malaysia. However, I realised that I wanted a learning environment that was not only academically strong, but also connected to a vibrant community and city life. Around that time, Sunway University announced the launch of its Civil Engineering programme. Having already spent time on campus and becoming familiar with the lecturers, facilities, and learning culture, the opportunity felt like the perfect fit.

What made the experience even more special was being part of the programme's first intake. As the first cohort, we enjoyed smaller class sizes, which allowed us to receive more personalised guidance from our lecturers and build stronger relationships with them. Through group projects, presentations, and practical learning activities, I have developed stronger communication, teamwork, and problem-solving skills. We also had the chance to provide feedback that contributed to the development of the programme. This created a strong sense of community within our cohort, and it was exciting to play a role in shaping the future of the programme.

Studying and living in Malaysia has been an incredibly rewarding experience. One of the things I appreciate most is the country's multicultural environment. Meeting people from different backgrounds and cultures has broadened my perspective and helped me become more open-minded and adaptable. Malaysia is also a welcoming place for international students, offering a comfortable lifestyle, reliable public transportation, modern facilities, and a diverse range of cultural experiences.

Throughout my time at Sunway, I have been fortunate to learn from lecturers who genuinely care for their students. One lecturer who has had a significant impact on my journey is Dr. Ean. She encouraged our batch to establish the Institution of Civil Engineers (ICE) Sunway Student Chapter, which has since become an important platform for civil engineering students.



As our club advisor, she has always been willing to share advice, connect us with industry professionals, and encourage us whenever we faced challenges. Thanks to her support, we have been able to organise guest lectures, networking sessions, and collaborative activities with other universities. Her dedication to student development has inspired me to become a better leader and future engineer.

Sunway University has played a major role in shaping my academic and personal growth. The lecturers are approachable and always willing to help, while the university's modern laboratories and learning facilities provide an excellent environment for engineering education. The opportunities to engage with industry related activities have also helped me gain practical insights into the profession.

Beyond academics, Sunway has encouraged me to develop valuable leadership skills. Through my involvement in student organisations, particularly the ICE Student Chapter, I have gained experience in project management, communication, teamwork, and event planning. These experiences have taught me that success as an engineer requires more than technical knowledge. Leadership, collaboration, and the ability to work effectively with others are equally important.

For international students considering to study at Sunway University or in Malaysia, my advice is to make the most of every opportunity available to you. While academic achievement is important, some of the most valuable experiences happen outside the classroom. Join student clubs, attend workshops, volunteer for events, and build meaningful connections with people from different backgrounds. These experiences will help you grow personally and professionally while creating memories that last a lifetime.



Moving to a new country can feel challenging at first, but Malaysia's friendly and diverse environment makes the transition much easier. My experience at Sunway University has not only prepared me for a future career in civil engineering but has also helped me become a more confident, adaptable, and well-rounded individual.

SUNWAY
INTERNATIONAL
STUDENTS

Seo Kyuwon



My name is Seo Kyuwon, and I am a South Korean student currently in my second year of the IB Diploma Programme (IBDP) at Sunway International Schools Kuala Lumpur (SISKL). Although I am South Korean, I have studied internationally since kindergarten, which has shaped my global perspective and taught me to adapt to different cultures and environments. I joined SISKL in Grade 9, and since then, it has played an important role in my academic and personal growth.

What I enjoy most about studying at SISKL is the range of opportunities available beyond the classroom. While academics are important, students are also encouraged to take on leadership roles and participate in extracurricular activities. I served as High School Student Council President in 2025 and now serve as IBDP Student Council President. These experiences have taught me that leadership is not about authority, but about taking responsibility and serving those around you.

Living and studying in Malaysia has also been a valuable part of my international education. Malaysia's multicultural environment has allowed me to interact with people from many different backgrounds and perspectives. Coming to a new school in Grade 9 initially required some adjustment, but I was fortunate to meet classmates who helped me integrate into the community. Over time, Malaysia became more than just a place where I studied; it became a place where I built friendships, developed independence, and became more comfortable navigating different cultures.

My journey would not have been possible without the support of many teachers, mentors, and friends. I am especially grateful to Mr Tam and Ms April for their guidance during my time in the High School Student Council, as well as Mr Richard Cherry and Mr Jeffrey Elliott for their contributions to our school community. My IB teachers, Mr Mark Milberg, Mrs Rebecca Pearce, Mr Martin Pagé, Mr Mike Church, and Mr Don Kerfoot, have also played an important role throughout my IB journey. Their patience and encouragement have helped me become a more confident and independent learner. I am also grateful to my classmates, who supported me throughout my academic journey.

Outside of school, my sister has been one of my greatest mentors and role models. She has always encouraged me to challenge myself and step beyond my comfort zone. Through her, I learned the importance of persistence and dedication, and that while progress may not happen immediately, consistent effort ultimately leads to growth.



Academically, one of my biggest challenges was transitioning from the Ontario high school system to IBDP. The depth of understanding, research skills, and academic expectations were very different from what I was used to. I initially felt overwhelmed and sometimes questioned whether I could keep up with my peers. With time, however, I developed stronger time management and research skills, and became more disciplined in my approach to studying.

One strategy that has helped me significantly is creating detailed course planners and trackers for each subject. By tracking what I have covered, reviewed, and still need to practise, I can clearly see my progress and stay on top of my work.

Receiving the IBDP Academic Full Scholarship after achieving an average of 95 and above across my best six Grade 10 subjects, followed by the IB Biology Subject Award and Citizenship Award for Responsibility, were meaningful milestones. However, I believe the habits and character I developed along the way are more important than the achievements themselves.



For international students considering Sunway or studying in Malaysia, my biggest advice is to remain open-minded and give yourself time to adapt. Moving to a new country or education system can feel uncomfortable at first, but that experience can become one of the most valuable parts of your journey. Get involved in the school community, meet people from different backgrounds, and do not be afraid to ask teachers or classmates for help.

Looking back, I am grateful that Sunway provided an environment where I could challenge myself, learn from my mistakes, and grow. My advice is not to compare yourself to others, but to focus on improving a little each day. While achievements are meaningful, it is the people, experiences, and lessons along the way that I will remember most.

From Passion to Impact

Sunway alumna Ashley Yong Yee Siang's passion for sustainability is exemplified through her work advocating climate action and sustainable development. As a Project Manager at The Energy Coalition (TEC) in Los Angeles, California, she oversees energy efficiency, clean energy and resilience projects for the Inland Regional Energy Network, while supporting public sector agencies in implementing these solutions and guiding TEC's engagement with the United Nations (UN).

Her journey began at 15, when she joined nursing home visits, disaster relief fundraisers and environmental campaigns, following her mother's lead in community service. A turning point came in 2017, when she served as a youth representative to the UN through the Buddhist Tzu Chi Foundation. Engaging with global leaders on climate resilience and sustainable development showed her how deeply interconnected these issues were and that lasting change required structural action. From then on, she knew she wanted to build a career in sustainability and contribute real world solutions.



Following her UN experience, Ashley realised that passion and volunteering alone were not enough. She needed the tools to turn good intentions into implementable solutions. Sunway's Master in Sustainable Development Management (MSDM) programme provided the bridge from scientific understanding to strategic action. The programme's access to global experts working on the Sustainable Development Goals further strengthened Ashley's decision to pursue it.

Ashley completed the programme online from the United States while working full time, balancing her studies with professional commitments, virtual sessions and group projects across time zones. Her professors' support and classmates' willingness to adjust meeting times around her schedule made the experience more manageable.

The programme taught Ashley to view sustainability challenges through a systems lens, recognising that solutions addressing environmental concerns must also

consider economic feasibility and social equity. Two courses were particularly relevant to her role: Energy Systems Management, which provided a technical foundation in energy systems and clean energy interventions, and Sustainable Economics, which emphasised the financial case for sustainability. These frameworks continue to shape her work, helping her understand decision making processes, identify key stakeholders and evaluate the impact of solutions.

MSDM's interdisciplinary nature strengthened her systems thinking, stakeholder engagement and ability to translate complex ideas into action. Exposure to energy policy, technical systems, economics, social equity and environmental science taught her to connect disciplines that are rarely separate in the real world. Today, an energy efficiency project involves more than a technical retrofit. It also involves funding, regulatory compliance and community impact. This training enables Ashley to work effectively with engineers, city officials and finance teams, bridging technical solutions with the communities that adopt them.

The programme prepared Ashley for an international sustainability environment through a diverse online cohort, where she collaborated across time zones, cultures and regulatory contexts. This experience proved valuable in the US energy sector, while exposure to internationally renowned speakers broadened her global perspective and confidence in tackling cross border sustainability challenges.

Additionally, the programme opened doors to a new field for Ashley, leading to a Green Building Corps fellowship with the US Green Building Council in California and eventually her full-time role at

TEC. Today, she translates climate and sustainability goals into programmes for communities, helping public agencies advance resilience and climate goals through energy efficiency and carbon reduction. Her role includes identifying projects, exploring funding and incentives, and guiding them from exploration through completion.

According to Ashley, one of the biggest challenges in implementing sustainable energy solutions is securing reliable funding. Public agencies often face tight budgets, procurement timelines and limited technical expertise, while rapidly evolving technologies make it difficult to determine which solutions are proven and suitable. Globally, she sees the same tension, with climate ambition often outpacing the funding, workforce and institutional capacity needed to deliver projects at scale, particularly in under-resourced communities.

Ashley finds her work meaningful because it contributes to real, measurable carbon reduction. Helping TEC engage with the UN has been particularly rewarding, bringing her journey full circle. Looking ahead, she hopes to share her team's best practices and solutions with other regions and countries, contributing to broader sustainability efforts.

Above all, Ashley advises students to view sustainability as a lens applicable to any career. Volunteering, internships, fellowships and certifications can provide valuable entry points, while those from non-technical backgrounds can build credibility through relevant courses and opportunities that stretch their skills. Most importantly, remain curious and keep asking how things can be made better.

Ashley received the Sunway Award for Excellence in Sustainability 2025, which recognises alumni who have demonstrated outstanding commitment and contribution to sustainability, locally or globally. This award highlights those who have shown innovation, leadership, and dedication to promoting sustainable practices that benefit the environment, society, and economy.



By: Ng Sher Lin
BA (Hons) in
Communication,
Sunway University

How Sunway University is Fighting Plastic Waste on Campus

We see more Sunway students embracing sustainable habits by bringing thermal mugs for their coffee, refilling reusable water bottles at campus dispensers, and carrying their own lunch boxes instead of relying on single-use items.

Plastic recycling has become an important issue in today's society, as many plastic products such as grocery bags, food containers, drinking bottles and straws, are designed for single-use only.



As pointed out by the United Nations Environment Programme in 2021, "the convenience of plastic has blinded us to its impact on the planet". Although plastic products bring convenience to our lives, improper disposal will affect the environment in the long term. It also shows that modifying the consumption behaviour of plastic products is essential to alleviate the long-term effects of plastic use.



With growing environmental awareness among Malaysians, educational institutions play an important role in promoting sustainable lifestyles among younger generations. At Sunway University, sustainability is embedded across all levels, with a range of initiatives introduced to encourage students and staff to reduce their reliance on single-use plastics.

Among these measures was the launch of The Last Straw campaign in 2018 to phase out single-use plastic products on campus, including plastic water bottles, straws, plastic bags, food containers, and cutlery. At the same time, the campus has added drinking fountains and encouraged students to bring their own reusable bottles to reduce the purchase of bottled water. According to Sunway University, since the programme's implementation, the campus has successfully reduced the use of more than 122,000 single-use plastic bottles.

The work does not end there. In conjunction with World Environment Day 2024, Sunway University organised the Zero Plastic Hour initiative, bringing together students, faculty members, and campus food operators to reduce single-use plastic consumption. Businesses across campus voluntarily stopped distributing single-use plastics and encouraged consumers to bring their own food containers, cups, and utensils. Through this campaign, Sunway University demonstrated how businesses, staff and students can collectively take an active role in environmental initiatives and make a meaningful contribution towards reducing plastic waste.

Additionally, students actively contribute to environmental initiatives that help make the campus a more sustainable place. Through student-led clubs, recycling programmes and environmental advocacy activities, they encourage one another to adopt more environmentally conscious habits and embrace a greener lifestyle.

The Last Straw Marketplace, for instance, encouraged the use of reusable water bottles, utensils and food containers while raising awareness of the negative

environmental impact of plastic waste. Beyond that, students are also volunteering in plastic auditing activities to better understand the problems associated with plastic waste recycling.

Unfortunately, the problem of plastic waste will not be solved overnight. The culture of convenience, inconsistent recycling practices and the continued reliance on single-use plastics remain a great challenge to our environment. However, positive change is taking place, with more individuals, businesses and educational institutions taking proactive steps to address the problem.



Sustainability does not always begin with large-scale activities, but with small steps in everyday life. By choosing environmentally-friendly packaging and participating in campus environmental activities, every person can play a part in tackling plastic pollution. Working collectively as a society can transform each small step into a positive impact for our future.

A Piece of Cerebral Information

By: Jenson Liew Yong Hui
BA (Hons) in Communication, Sunway University

Hello Sunwayians, my name is Jenson Liew Yong Hui, and I am currently pursuing Bachelor of Arts (Hons) in Communication programme. I am also the Vice President of the Sunway Esports Club. Today, I would like to take the opportunity to share a little about myself. I have a condition called cerebral palsy, which was caused by my premature birth.

I think a lot of people tend to label anyone with cerebral palsy under the umbrella of "Oh, this guy is weird. I am not going to talk to him because of his disability." But I would say it is quite the contrary. The people I am friends with are extremely accepting of who I am, so I am quite lucky in that regard.

I would say that I was fortunate to have supportive teachers and friends in high school. For me, having a physical disability like cerebral palsy brings more mental challenges than physical ones. Every day, you can find yourself caught in a war within your own mind, overthinking the burden you may cause to other people. It is a whole extra balancing act, essentially.

What matters most to me is when people are genuine. The support that made the biggest difference was knowing that the people around me genuinely accepted me for who I am. I can tell when the interactions I have with people are real and when they are not under the guise of fake pity. In my personal opinion, fake pity is one of the worst experiences because we can tell whether you genuinely want to interact with us or not.

The person who inspires me throughout my journey is my dear friend, Mr Eugene Nandakumar. He has been an important person in my life, and I admire his passion and dedication to his work as both a fine artist and principal. I would like to thank him for always having my back during my time in high school and for being someone I can trust.

To feel confident, honestly, something as simple as a good Spotify playlist with tunes I enjoy can make all the difference. That will definitely make me feel more confident.

As we raise awareness for World Cerebral Palsy Day on 6 October, I hope Sunwayians have gained a better understanding of my experiences and the cerebral palsy community.

My message to everyone is simple: people with cerebral palsy are people first, just like everyone else. Sometimes, it is worth giving someone a chance and getting to know them beyond their disability. You never know what experiences, perspectives and meaningful friendships they may bring into your life.

My aspiration for the future is to become a prominent broadcaster in esports or sports-related events, with the opportunity to commentate and cast at major events. May everyone's dreams come true.



Finding My Voice

“

During my diploma years I realised that leadership is not about growing as a person, it is about making a good difference in the campus community. When I think back, my time in Student Council has helped me find my voice while working on projects that showed the values of the United Nations Sustainable Development Goals.

Joining the Student Council was one of the most rewarding choices I made during my time studying for my diploma. In addition to organising events on campus, it allowed me to build leadership and communication abilities while making memories that brought students closer. Every meeting, every event and every task pushed me to go beyond what I thought I could do and become someone that students could trust.



One of the parts of being in the Student Council was arranging the interfaculty sports tournaments that took place between June and July 2024. For two months, we organised badminton, basketball, football and volleyball competitions that brought students from faculties together through fun and friendly rivalry. While students had fun playing on the fields, a lot of work and effort went into making it all happen behind the scenes. Scheduling, managing logistics and ensuring each tournament ran smoothly required teamwork, diligence and effective communication from every member of the Student Council.

These tournaments were so much more than determining the winner of each match. They encouraged students to stay active, relieve academic stress, and strengthen friendships through sports. By creating opportunities for students to prioritise their physical and mental well-being while fostering an inclusive campus environment, the tournaments reflected the spirit of SDG 3: Good Health and Well-being, showing how student-led initiatives can promote healthier and more connected communities.



By: Christen Chan Li-Mae,
BA (Hons) in
Communication,
Sunway University



through Leadership

During the tournaments, I had the privilege of serving as the Master of Ceremonies. Standing in front of hundreds of students with a microphone in hand was something I never imagined myself doing. Addressing a large audience initially felt daunting, but each event helped me become more confident and comfortable on stage. I learned to keep the audience engaged, think on my feet when schedules changed unexpectedly, and communicate clearly under pressure. Each announcement became another step towards finding my voice as a communicator and leader.

Beyond hosting events, my work involved working closely with Student Council and corporate brands to secure sponsor. One partnership we were particularly proud of was with Milo, which provided ice cream during the tournaments and added an extra touch of excitement for everyone. This experience showed us the spirit of SDG 17: Partnerships for the Goals, demonstrating how collaboration between student groups and businesses can help create a more vibrant and inclusive campus community.



The volleyball tournament is one that I remember especially well because the Student Council team was also taking part. I found myself juggling several responsibilities throughout the event, from helping to organise the tournament and serving as the MC to playing in the games myself. Whether I was talking on the microphone, helping people or playing volleyball with my team, I learned that being a leader is about teamwork and being present.

I learned that leadership is not about having a title or being in the spotlight, but about creating opportunities and finding ways to help others. Organising sports events taught me the importance of teamwork, strengthened my ability to communicate, and showed me that even small actions can make a meaningful difference to student life.

Finding my voice was not simply about becoming more comfortable speaking in front of others. It was about learning to use my voice to bring people together, build friendships and create experiences that made students feel more connected. My time with the Sunway Diploma Student Council showed me that leadership is not just about taking charge, but about creating opportunities that bring people together through activities that promote teamwork and a sense of community. These lessons will stay with me long after I complete my diploma.

”



The United Nations Sustainable Development Goals (SDGs), also known as the Global Goals, are a universal call to action to create a more sustainable, inclusive and equitable future for all. Adopted by all United Nations Member States in 2015 as part of the 2030 Agenda for Sustainable Development, the 17 goals address some of the world's most pressing challenges, from ending poverty and protecting the planet to promoting peace, health and prosperity. Represented by a vibrant wheel of 17 colours, the SDG symbol highlights how each goal is interconnected, where progress in one area can help drive positive change across others. Together, the goals comprise 169 targets that guide global efforts towards achieving sustainable development by 2030.

UNLOCK THE SDGS



1 NO POVERTY



End poverty in all its forms everywhere and ensure everyone has access to basic needs and opportunities.

2 ZERO HUNGER



End hunger, achieve food security, improve nutrition and promote sustainable agriculture.

3 GOOD HEALTH AND WELL-BEING



Ensure healthy lives and promote well-being for people of all ages.

4 QUALITY EDUCATION



Ensure inclusive, equitable and quality education while promoting lifelong learning opportunities for all.

5 GENDER EQUALITY



Achieve gender equality and empower all women and girls.

6 CLEAN WATER AND SANITATION



Ensure availability and sustainable management of clean water and sanitation for everyone.

7 AFFORDABLE AND CLEAN ENERGY



Ensure access to affordable, reliable, sustainable and modern energy for all.

8 DECENT WORK AND ECONOMIC GROWTH



Promote inclusive economic growth, productive employment and decent work opportunities for all.

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



Build resilient infrastructure, promote sustainable industries and foster innovation.

10 REDUCED INEQUALITIES



Reduce inequalities within and among countries by promoting inclusion and equal opportunities.

11 SUSTAINABLE CITIES AND COMMUNITIES



Make cities and communities inclusive, safe, resilient and sustainable.

12 RESPONSIBLE CONSUMPTION AND PRODUCTION



Promote sustainable consumption and production patterns to reduce waste and protect resources.

13 CLIMATE ACTION



Take urgent action to combat climate change and its impacts.

14 LIFE BELOW WATER



Conserve and sustainably use oceans, seas and marine resources.

15 LIFE ON LAND



Protect terrestrial ecosystems, restore biodiversity and sustainably manage forests and land resources.

16 PEACE, JUSTICE AND STRONG INSTITUTIONS



Promote peaceful and inclusive societies, provide access to justice and build effective institutions.

17 PARTNERSHIPS FOR THE GOALS



Strengthen global partnerships and cooperation to achieve sustainable development.

Guess the SDG Emoji Challenge

Can you identify the Sustainable Development Goal from the emojis below?

1	🎓📖✎	SDG:
2	💧🚰🚽	SDG:
3	⚡☀️🏠	SDG:
4	📖🎒👨🎓	SDG:
5	🌍🐘🐘	SDG:
6	📖✎❤️	SDG:
7	👨👩⚖️	SDG:
8	💼📈💰	SDG:
9	🌍🔧🔥	SDG:
10	⚖️🏛️🐦	SDG:
11	🌍🌳🌍	SDG:
12	🗑️🌍🎯	SDG:

Answers
1. SDG 4 - Quality Education
2. SDG 6 - Clean Water & Sanitation
3. SDG 7 - Affordable & Clean Energy
4. SDG 13 - Climate Action
5. SDG 15 - Life on Land
6. SDG 5 - Gender Equality
7. SDG 3 - Good Health & Well-being
8. SDG 8 - Decent Work & Economic Growth
9. SDG 9 - Industry, Innovation & Infrastructure
10. SDG 16 - Peace, Justice & Strong Institutions
11. SDG 14 - Life Below Water
12. SDG 17 - Partnerships for the Goals

Campus Connections: What's at Sunway TES College JB?

From giving back to the community to exploring career possibilities, students at Sunway TES College Johor Bahru have been making the most of opportunities to learn, connect and grow beyond the classroom.

Making a Difference in the Community

Students recently visited the Anwarul Mahabbah Care Centre in Larkin, Johor, where they spent the day supporting the home and its residents. Working in teams, they helped clean and tidy different areas of the home, particularly those that were more difficult for the elderly residents to maintain. Students also distributed care packs before wrapping up the visit with lunch and a group photo.



More than just a day of volunteering, the experience reminded students that meaningful contributions can come from simple acts of kindness, teamwork and service as a #CampusWithAConscience.

A Glimpse into the Professional World

Students also stepped into the corporate world through an industry visit to Ernst & Young (EY), gaining first-hand exposure to the professional services industry. The visit included an introduction to EY and its Assurance Team, followed by experience-sharing sessions with professionals from the Assurance and Tax teams.



From career pathways and workplace experiences to the skills needed to succeed, the sessions gave students a closer look at what life in the industry could look like. A networking session with EY professionals also gave students the chance to exchange ideas and build professional connections.

Launching Their Career Journey

Preparing for the workforce starts well before graduation, and the Career Launchpad programme with PERKESO gave students practical tools to take that first step. Students learned about PERKESO and MyFutureJobs, while a personality assessment encouraged them to reflect on their strengths, interests and potential career paths.



The programme also covered essential employability skills, including resume writing and interview preparation, helping students build greater confidence as they prepare to enter the workforce.

Lim Pei Yin
BA (Hons) in Communication



You spotted the clues and cracked the mystery!
Congratulations to our winners for correctly identifying the locations and winning a Montigo Go Bottle.

Answers:
Sun Birds, Recital Hall, Brain Forest

AROUND THE CORNER: MYSTERY SOLVED

Here is to staying hydrated while making a more sustainable choice, one refill at a time.

Keep an eye out for more Fun & Games in future issues of Sunwayian, you would not want to miss out.



Brianna
PhD in Medical Sciences

**book
xcess**

SUNWAY
EDUCATION

**BIG
BAD
WOLF**

ATTENTION SUNWAY STUDENTS 
REDEEM RM100



WITH BOOKXCESS & BIG BAD WOLF BOOKS



**BOOKXCESS
MYSISWAPLACE**

SHOP HERE



**BIG BAD WOLF
MYSISWAPLACE**

STAND A CHANCE TO WIN

**IPHONE
18 PRO**
(LAUNCHING SOON)



**AND PRIZES UP TO
RM20,000**

*T&Cs Apply